THE MODERN EPIC:
PHANTASMAGORICAL
TOTALITIES

According to Hegel and other theorists, the epic died on the threshold to the modern world.
But did it? The lecture looks for its haunting presences in modernity.

Lecture by
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Seminar room 0.07 EG, Georgenstraße 47, Humboldt University, Berlin
http://german.duke.edu/events