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for  **Queer  
Sexual  
Politics?**

LESBIAN AND GAY  
LITERATURE AND FILM  
IN 1970S GERMANY

INTERNATIONAL CONFERENCE  
20 July 2017  
Kino Arsenal  
21 & 22 July  
Humboldt-Universität zu Berlin

Registration until 7 July 2017  
[kulturgeschichte-sexualitaet@hu-berlin.de](mailto:kulturgeschichte-sexualitaet@hu-berlin.de)  
info: [crusev.ed.ac.uk](http://crusev.ed.ac.uk)



Historical accounts of the German 1970s lesbian and gay movement(s) often draw the picture of a legendary decade, a golden age for queer sexual politics and culture. This view is dependent not only on the historic facts themselves, but also – and significantly – on the way in which they are narrated in literature and film, both of the 1970s themselves and of our times. However, what exactly made the 1970s a “legendary decade”? What was its revolutionary potential and what were its path-breaking political and aesthetic strategies? Which elements, movements and memories had to be marginalized in order to facilitate the historical construction of the “legendary decade”?

This conference aims to explore the queer appeal of the 1970s by both highlighting their legendary aspects and questioning the historical construction of the legendary decade. The conference focuses on the representation and construction of the queer 1970s in literature and film and highlights the process of cultural canonization and the differences between male and female homosexual expression.

Thursday 20 July 2017

Kino Arsenal

- 6.30pm Welcoming Speeches by Ulrike Vedder, Andreas Kraß, Glyn Davis  
 7pm *Madame X – Eine absolute Herrscherin*. Film screening (German original with English subtitles) with an introduction by the director Ulrike Ottinger

A Golden Age for Queer Sexual Politics? Lesbian and Gay Literature and Film in 1970s Germany

Humboldt-Universität zu Berlin  
 Sprach- und Literaturwissenschaftliche Fakultät  
 Institute for German Literature  
 Research Center for the Cultural History of Sexuality

Conception and Organization:  
 Janin Afken, Andreas Kraß, Benedikt Wolf

Contact and Registration:  
 kulturgeschichte-sexualitaet@hu-berlin.de

Venues:  
 Kino Arsenal  
 Potsdamer Straße 2  
 10785 Berlin  
 Festsaal der Humboldt Graduate School  
 Luisenstraße 56  
 10117 Berlin  
 Both of the venues are wheelchair accessible.

Conference language is English.



This info is also found at:  
 crusev.ed.ac.uk

Programme design: Kaisa Lassinaro

Friday 21 July 2017

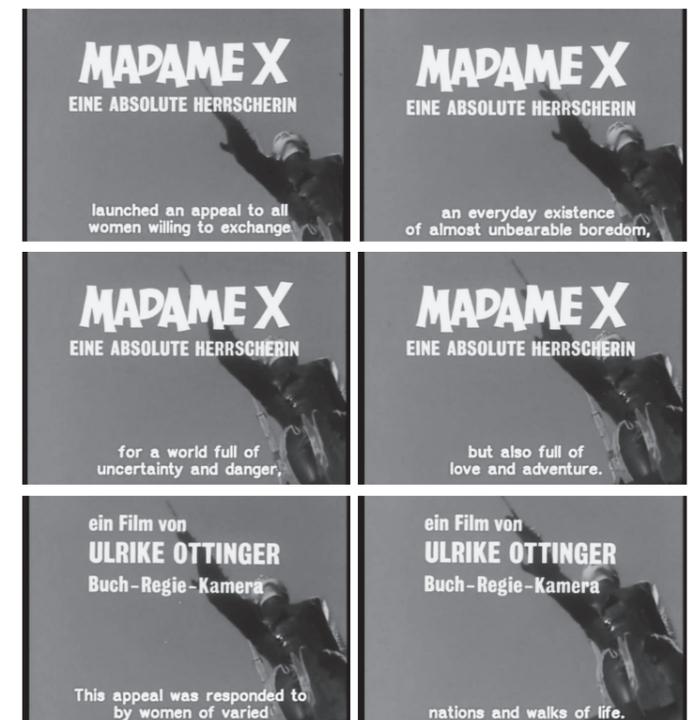
Festsaal der Humboldt Graduate School

- 9.30am Introduction by Benedikt Wolf  
 9.50am “We were so turned on”. *Reflections on Queer(ing) Past and Memory*. Keynote by Susanne Hochreiter (Vienna). Chair: Tomasz Basiuk (Warsaw)  
 10.50am Coffee break  
 11.10am Session 1 The Canonized Queer 1970s, Chair: Agnieszka Koscianska (Warsaw)  
 Janin Afken (Berlin): *From Sisters’ Skin to Womb Ego. Solidarity and Corporeality in Verena Stefan’s Shedding (1975)*  
 Patsy l’Amour laLove (Berlin): *A Legend of Gay Emancipation: Rosa von Praunheim’s Movie “Nicht der Homosexuelle ist pervers, sondern die Situation, in der er lebt” (1971)*  
 Benedikt Wolf (Berlin): *Hubert Fichte’s Language of Desire. From “the Unchaste” to “Oymeln” in the Hamburg Novels*  
 12.40pm Lunch break  
 2pm *Queers Give Me Pause*. Keynote by Marc Siegel (Frankfurt a.M./Berlin). Chair: Juan Suárez (Murcia)  
 3pm Coffee break  
 3.20pm Session 2 Contesting the Canon, Chair: Hannes Hacke (Berlin)  
 Chris Auld (Ormskirk): *Camp Subversion in the Films of R.W. Fassbinder*  
 Vojin Saša Vukadinović (Zurich): *Aesthetics, Critique, Satire. Die Schwarze Botin and the Promise of Revolution*  
 Peter Rehberg (Berlin): „Bärtige Männer nackt auf Matratzenlager“: *Post and Pre-Aids Representations of Gay Masculinity*  
 4.50pm Coffee break  
 5.10pm Session 3 Retrospections, Chair: Patsy l’Amour laLove (Berlin)  
 Maria Bühner (Leipzig): *How to Remember Invisibility: Documentary Projects on Lesbians in the German Democratic Republic as Archives of Feelings*  
 Sebastian Zilles (Siegen): *The 1970s in Retrospective. HIV/AIDS-Discourses in German Literature*

Saturday 22 July 2017

Festsaal der Humboldt Graduate School

- 9.30am Session 4 European Perspectives, Chair: Friederike Faust (Berlin)  
 Alejandro Melero (Madrid): *LGTB Representation and Film Censorship in German-Spanish Co-Productions During the Last Years of Franco’s Dictatorship (1970–75)*  
 Krzysztof Zablocki (Warsaw): *Wolfgang Jöhling – a Builder of Bridges Between German and Polish LGBT Scenes*  
 Juan A. Suárez (Murcia): *The Operatic Tableau in Seventies Queer Cinema: Werner Schroeter, Adolpho Arrieta, Teo Hernández*  
 11am Coffee break  
 11.30am Panel Discussion: Is There a Shared History of Lesbians and Gay Men in the 1970s? Tomasz Basiuk (Warsaw), Michael Bochow (Berlin), Antke Engel (Berlin), Laura Guy (Edinburgh), Agnieszka Koscianska (Warsaw), Alberto Berzosa (Murcia); Chair: Fiona Anderson (Newcastle)



Images both sides: stills from *Madame X* by Ulrike Ottinger, 1978